

Works

Molly Frances Arnuk

Looking with Closed Eyes – June 2023

Saxophone quartet

Written for the Tourist Quartet.

Our Lady's Colour – May 2023

Sopranino recorder, treble recorder, viola, and viola da gamba

Performed at the RCM Museum in their concert 'Something New from Something Old' using instruments from their collection.

Come Darkest Night – May 2023

Mezzo-soprano solo

Written for and performed by mezzo-soprano Phoebe Rayner for the Royal College of Music's Contemporary Music in Action program

Mermaids in the Basement – *March 2023*

Wind ensemble (Basset horn soloist, piccolo, flute, alto flute, clarinet, bass clarinet, alto saxophone, baritone saxophone, 2 horns, trombone, and percussion: bass drum and tam-tam)

Written for the Royal College of Music Wind Ensemble

Silenced – February 2023

Flute, violin, viola, and cello

Workshopped by the Royal College of Music's New Ensemble

Unspinning – *November 2022*

Clarinet, cello, percussion: glockenspiel and snare drum

Recorded by Michelle Hromin (clarinet), Him Chan (cello), and Sophie Stevenson (percussion).

Written for dancer/choreographer Abby Fletcher.

East Coast Rain – *August 2022*

Percussion quartet: vibraphone, crotales, timpani, and cymbal

Performed by the Art Percussion Ensemble conducted by Massimo Pastore

A Variation on English Folk Song – *June 2022*

Keyboard solo

Recorded by Neo Hung. 10/23 revision for harpist Henriette Poos.

Time Saving Truth – *May 2022*

Viola, French horn, percussion: crotales and toms

Performed by Shay Dyer (viola), Derry Sowinski (horn), and Guy Courtie (percussion).

Written for dancer/choreographer Adèle Roulman

Laüstic – *April 2022*

Clarinet, violin, viola, and cello

Workshopped and recorded by the Royal College of Music's New Ensemble

Angel Wings – *March 2022*

Bb Trumpet duet

Written for and performed by trumpeters Daniel Venglar and Ucheena Cohen-Shah for the Royal College of Music's Contemporary Music in Action program

Near and Far – *October 2021*

Violin solo

Performed by Birgit Born

Written for a collaboration between the Royal College of Music and the HeadOn Photo Festival. Based upon Aline Smithson's photograph *Amanda and Mohanned from Undercover*

Meditation on Flight – September 2021

Solo Guitar

Recorded by Felix Collins

Workshopped at the Royal College of Music's Harp, Guitar, and Double Bass Festival

Flight to Trebinje – May 2021

String orchestra and violin soloist

Written for Music and More Summerfest, performance cancelled due to covid. Performed in Lviv, Ukraine by KLK Strings (in affiliation with the Lviv Philharmonic) in the finals of the Alfred Schnittke International Composers Competition

Bridging Time – October 2020

Piccolo and Guitar duet

Recorded by Mitzy Nonaka (piccolo) and Hunter Somogie (guitar)

Lullaby – July 2020

Guitar solo

Performed by Liz Hogg.

Written for *Wildflower Composers'* (FKA *Young Women Composers*) final concert.

Sister Rondos – February 2020

Wind quintet

Recorded by students at Manhattan School of Music Precollege.

Elegy for Violin and Viola – July 2019

Violin and viola duet

Performed with Music and More Summerfest at the Museum of Herzegovina in Trebinje, Bosnia and Herzegovina.

A Poem for Hope – May 2019

Piano solo

Performed with Music and More Summerfest at the Museum of Herzegovina in Trebinje, Bosnia and Herzegovina.

Trio for Flute Bassoon and Guitar – 2019

Flute, bassoon, and guitar

Performed by the *International Contemporary Ensemble* at Mannes School of Music Precollege.