

Molly Frances Arnuk

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Education

2021-, ROYAL COLLEGE OF MUSIC

Currently pursuing undergraduate degree in composition as a Big Give Scholar, receiving one-to-one tuition from Professors Haris Kittos and Catherine Kontz. Regularly writes for college projects, including the Orchestral Workshop with Mark Anthony Turnage, String Quartet Platform, Contemporary Music in Action, Consort 21 with Jane Chapman, Wind Ensemble, and New Ensemble.

2017-2021, CHATHAM HIGH SCHOOL

Graduated on the Honour Roll with a 4.154 weighted GPA. Proficient in French, having earned a Seal of Biliteracy (January 2020) and the maximum score of 5 on the AP Exam (May 2020).

2020-2021, MANHATTAN SCHOOL OF MUSIC, precollege

Graduated on the Dean's List. Studied composition with Professor Dan Bar-Hava and received additional tuition in viola from Grace Shim.

2018-2021, IONEL PETROI, private instruction in composition

2017-2021, MAXINE GIANNINI, private instruction in piano

2017-2019, MANNES SCHOOL OF MUSIC, precollege

Studied viola with Adria Benjamin with additional tuition in composition from Nicolas Scherzinger.

Further Education/Experience

August 2024, GUIMARAES CLASSICO FESTIVAL COMPOSER SYMPOSIUM

Attended a series of workshops with Karl Fiorini and the Quiron Quartet culminating in the performance of a string quartet at the Church of Santo Antonio dos Capuchos.

July 2024, IRISH COMPOSITION SUMMER SCHOOL

Attended a series of lectures by Camden Reeves, David Bremner, and Kevin O'Connell and received instruction from Nicola Lefanu, culminating in the premiere of a new string quartet.

May 2024, ST MARY LE STRAND CONTEMPORARY MUSIC SERIES

Six works by Molly were performed in a portrait concert at St Mary Le Strand church in their Contemporary Music Series highlighting promising emerging composers.

February 2024, PERFORMANCE SIMULATOR OPENING, RCM CONDUCTING FESTIVAL

Composed a piece for the public opening of the RCM's new Performance Simulator at the Conducting Festival, using the technology to change acoustics between movements.

May 2023, ENGLISH NATIONAL BALLET SCHOOL YOUNG CHOREOGRAPHERS SHOWCASE

Composed and recorded a piece for ENBS ballerina-choreographer Abigail Fletcher, which was performed at The Wallace Collection.

May 2023, 'SOMETHING NEW FROM SOMETHING OLD' RCM MUSEUM LATE

Composed a piece for instruments of the RCM Museum Collection, including a 17th century Enrico Catenar viola and Barak Norman viol for performance in the concert 'Something New From Something Old'.

August 2022, COMPOSING NATURE COMPOSITION MASTERCLASS FOR PERCUSSION

Attended a series of masterclasses with Giovanni Bonato, Stefano Bellon, and Massimo Pastore culminating in the performance of a new composition for the resident Art Percussion Ensemble.

July 2020, WILDFLOWER COMPOSERS (F.K.A. YOUNG WOMAN COMPOSERS)

Attended a series of lectures and masterclasses for young women entering the industry. Studied privately with Flannery Cunningham and collaborated with guitarist Liz Hogg on the premiere of a new work.

December 2020, THE A.D.O.R.E. Project

Featured in their series highlighting pre-professional orchestral composers.

August 2018 & 2019, MUSIC AND MORE SUMMERFEST

Studied composition with Ionel Petroi and viola with Basil Vendryes. Played in the festival orchestra and premiered two works in the Museum of Herzegovina Trebinje.

Work Experience

2024-, RCM UNDERGRADUATE COMPOSITION FACULTY REPRESENTATIVE

Plans termly composition showcase concerts, sits on the student curriculum and student voice forums, and liaises between students and faculty.

2024-, RCM SPARKS, SUBSTITUTE TEACHING ASSISTANT

Assists with classes in electronic music production at the Tri-borough Music Hub.

2022-, RCM MUSEUM GALLERY INVIGILATOR, volunteer/temporary worker

Responsibilities include welcoming guests to the museum, answering questions on the collection, and operating the shop. Underwent customer service training.

2018-2021, STRINGS TUTOR

Provided one-to-one lessons on viola and cello for students at Chatham Middle School, ages 11-13. Assisted in their group lessons and string orchestra rehearsals.