

## **Molly Frances Arnuk**

mollyfrancesarnuk.com | mfrancesarnuk@gmail.com | +44 7909 037206

### **Education**

*2021-*, ROYAL COLLEGE OF MUSIC

Currently pursuing undergraduate degree in composition as a Big Give Scholar, receiving one-to-one tuition from Professor Haris Kittos.

*2017-2021*, CHATHAM HIGH SCHOOL

Graduated on the Honour Roll with a 4.154 weighted GPA. Proficient in French, having earned a Seal of Biliteracy (January 2020) and the maximum score of 5 on the AP Exam (May 2020).

*2020-2021*, MANHATTAN SCHOOL OF MUSIC, precollege

Graduated on the Dean's List. Studied composition with Professor Dan Bar-Hava and received additional tuition in viola from Grace Shim.

*2018-2021*, IONEL PETROI, private instruction in composition

*2017-2021*, MAXINE GIANNINI, private instruction in piano

*2017-2019*, MANNES SCHOOL OF MUSIC, precollege

Studied viola with Adria Benjamin with additional tuition in composition from Nicolas Scherzinger.

### **Further Education/Experience**

*August 2024*, GUIMARAES CLASSICO FESTIVAL COMPOSER SYMPOSIUM

Attended a series of workshops with Karl Fiorini and the Quiron Quartet culminating in the performance of a string quartet at the Church of Santo Antonio dos Capuchos.

*July 2024*, IRISH COMPOSITION SUMMER SCHOOL

Attended a series of lectures by Camden Reeves, David Bremner, and Kevin O'Connell and received instruction from Nicola Lefanu, culminating in the premiere of a new string quartet.

*May 2024*, ST MARY LE STRAND CONTEMPORARY MUSIC SERIES

Six works by Molly were performed in a portrait concert at St Mary Le Strand church in their Contemporary Music Series highlighting promising emerging composers.

*February 2024*, PERFORMANCE SIMULATOR OPENING, RCM CONDUCTING FESTIVAL

Composed a piece for the public opening of the RCM's new Performance Simulator at the Conducting Festival, using the technology to change acoustics between movements.

*May 2023*, ENGLISH NATIONAL BALLET SCHOOL YOUNG CHOREOGRAPHERS SHOWCASE

Composed and recorded a piece for ENBS ballerina-choreographer Abigail Fletcher, which was performed at The Wallace Collection.

*August 2022*, COMPOSING NATURE COMPOSITION MASTERCLASS FOR PERCUSSION

Attended a series of masterclasses with Giovanni Bonato, Stefano Bellon, and Massimo Pastore culminating in the performance of a new composition for the resident Art Percussion Ensemble.

*July 2020*, WILDFLOWER COMPOSERS (F.K.A. YOUNG WOMAN COMPOSERS)

Attended a series of lectures and masterclasses for young women entering the industry. Studied privately with Flannery Cunningham and collaborated with guitarist Liz Hogg on the premiere of a new work.

*December 2020*, THE A.D.O.R.E. Project

Featured in their series highlighting pre-professional orchestral composers.

*August 2018 & 2019*, MUSIC AND MORE SUMMERFEST

Studied composition with Ionel Petroi and viola with Basil Vendryes. Played in the festival orchestra and premiered two works in the Museum of Herzegovina Trebinje.

## **Work Experience**

*2024-*, RCM SPARKS, SUBSTITUTE TEACHING ASSISTANT

Assists with classes in electronic music production at the Tri-borough Music Hub.

*2022-*, RCM MUSEUM GALLERY INVIGILATOR, volunteer/temporary worker

Responsibilities include welcoming guests to the museum, answering questions on the collection, and operating the shop. Underwent customer service training.

*2018-2021*, STRINGS TUTOR

Provided one-to-one lessons on viola and cello for students at Chatham Middle School, ages 11-13. Assisted in their group lessons and string orchestra rehearsals.