

List of Works

Molly Frances Arnuk

The Bay – *July 2024*

String Quartet

Written for and recorded by the Ficino Ensemble Quartet at the Irish Composition Summer School.

In The Great Park – *May 2024*

String Quartet

Written for and premiered by the Fiora Quartet for the Royal College of Music's String Quartet Platform in June 2024.

Lines – *April 2024*

Viola solo

Commissioned for violist Declan Wicks' June 2024 recital at the Royal College of Music. Premiered in May 2024 at St. Mary Le Strand.

Connected, Disconnected – *March 2024*

Piano and percussion (vibraphone, cymbal, and woodblocks)

Written for and performed by percussionist Murray Sedgewick and pianist Mingxian Li for the Royal College of Music's Contemporary Music in Action program in May 2024.

Mary's Song – *March 2024*

2 sopranos, tenor recorder

Written for and performed by sopranos Emily Wishart and Julieta Kunik and recorder player Larli Davies for the Royal College of Music's Contemporary Music in Action program in May 2024.

It is it is it – *February 2024*

Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, and cello

Composed for the opening of the new Performance Simulator in the Royal College of Music Performance Studio during the Festival of Conducting.

There is a hole in my shadow... – *January 2024*

Sopranino, baroque flute, treble recorder, and chamber organ

Composed for Consort 21, the Royal College of Music's ensemble performing contemporary music on period instruments. Performed in February 2024 at the Royal College of Music.

Tin Wings – *December 2023*

Banjo Solo

Written for banjoist and composer Finn Mattingly. Recorded in May 2024.

Looking with Closed Eyes – *June 2023*

Saxophone quartet, arr. string quartet, arr. piano solo

Written for the Tourist Quartet. String quartet arrangement workshopped by the Alkyona Quartet in October 2023. Piano solo arrangement performed by Knox Oakey at St. Mary Le Strand in May 2024.

Our Lady's Color – *May 2023*

Sopranino recorder, treble recorder, viola, and bass viol

Performed at the RCM Museum in their concert 'Something New from Something Old' using instruments from the collection including a 17th century Enrico Catenar viola and Barak Norman viol.

Come Darkest Night – *May 2023*

Mezzo-soprano solo

Written for and premiered by mezzo-soprano Phoebe Rayner for the Royal College of Music's Contemporary Music in Action program. Performed by Phoebe Rayner again in May 2024 at St. Mary Le Strand.

Mermaids in the Basement – *March 2023*

Wind ensemble (Basset horn soloist, piccolo, flute, alto flute, clarinet, bass clarinet, alto saxophone, baritone saxophone, 2 horns, trombone, and percussion: bass drum and tam-tam), arr. viola and piano

Written for the Royal College of Music Wind Ensemble's International Woman's Day Concert conducted by Marie Lloyd and featuring soloist Michelle Hromin. Viola and piano arrangement performed in May 2024 at St. Mary Le Strand by violist Declan Wicks and pianist Knox Oakey.

Silenced – *February 2023*

Flute, violin, viola, and cello

Workshopped by the Royal College of Music's New Ensemble

Unspinning – *November 2022*

Clarinet, cello, percussion (glockenspiel and snare drum)

Recorded by clarinetist Michelle Hromin, cellist Him Chan, and percussionist Sophie Stevenson. Choreographed and performed by dancer Abigail Fletcher in The Wallace Collection as part of a showcase by the English National Ballet School.

East Coast Rain – *August 2022*

Percussion quartet (vibraphone, crotales, timpani, and cymbal)

Performed by the Art Percussion Ensemble conducted by Massimo Pastore.

Folk Song – *June 2022*

Piano solo, arr. harp solo

Recorded by pianist Neo Hung. Performed at St. Mary Le Strand by pianist Knox Oakey in May 2024.

Time Saving Truth – *May 2022*

Viola, French horn, percussion: crotales and toms

Recorded by violist Shay Dyer, horn player Derry Sowinski, and percussionist Guy Courtie. Choreographed and recorded by dancer Adèle Roulman at the English National Ballet School.

Laüstic – *April 2022*

Clarinet, violin, viola, and cello

Workshopped and recorded by the Royal College of Music's New Ensemble

Angel Wings – *March 2022*

Bb Trumpet duet

Composed for and performed by trumpeters Daniel Venglar and Ucheena Cohen-Shah for the Royal College of Music's Contemporary Music in Action program.

Near and Far – *October 2021*

Violin solo

Performed by Birgit Born

Written for a collaboration between the Royal College of Music and the HeadOn Photo Festival.

Meditation on Flight – *September 2021*

Solo Guitar

Recorded by Felix Collins. Workshopped in a masterclass with guitarist and composer Gary Ryan at the Royal College of Music's Harp, Guitar, and Double Bass Festival

Flight to Trebinje – *May 2021*

String orchestra and solo violin

Written for Music and More Summerfest (performance cancelled due to covid). Performed in Lviv, Ukraine by KLK Strings in the finals of the Alfred Schnittke International Composers Competition

Bridging Time – *October 2020*

Piccolo and Guitar duet

Recorded by Mitzy Nonaka and Hunter Somogie.

Lullaby – *July 2020*

Guitar solo

Performed by Liz Hogg in the *Wildflower Composers'* (FKA *Young Women Composers*) virtual final concert.

Sister Rondos – *February 2020*

Wind quintet

Recorded by students at Manhattan School of Music Precollege.

Elegy for Violin and Viola – *July 2019*

Violin and viola duet

Performed with Music and More Summerfest at the Museum of Herzegovina in Trebinje, Bosnia and Herzegovina.

A Poem for Hope – *May 2019*

Piano solo

Performed with Music and More Summerfest at the Museum of Herzegovina in Trebinje, Bosnia and Herzegovina.

Trio for Flute Bassoon and Guitar – *2019*

Flute, bassoon, and guitar

Performed and recorded by the International Contemporary Ensemble at Mannes School of Music Precollege.